



Notes from RENO  
John "Romy" Rose

# Due to popular demand, Menopause the Musical extended in the Eldorado Showroom

*The Hot Flash Continues...*

**T**HE hot flash continues as the ladies of *Menopause the Musical* continue their laugh-out-loud musical comedy through the summer. Due to popular demand, *Menopause* has been extended to July 26 in the Eldorado Showroom. Tickets are available from \$29.95 for adults and from \$24.95 for children and seniors; dinner and show packages available from \$39.95. For show ticket reservations and information, please call 800-648-5966 or (775) 786-5700 in Northern Nevada.

Inspired by a hot flash and a bottle of wine, *Menopause The Musical* has sold out audiences across the country. Billed as *The Hilarious Celebration of Women and The Change*, the original, off-Broadway musical begins with four women, "Professional Woman," "Soap Star," "Iowa Housewife" and "Earth Mother," at a Bloomingdale's lingerie sale. These ladies have nothing in common—but a black lace bra, hot flashes, night sweats, memory loss, chocolate binges, not enough sex, too much sex and day-to-day challenges.

The women share their ups and downs through a collection of 25 re-lyricized baby boomer songs from the '60s, '70s and '80s. Disco hit *Stayin' Alive* becomes *Stayin' Awake*, Motown favorite *My Guy* is transformed into *My Thighs*, *The Lion Sleeps Tonight* switches to *In the Guest Room or on the Sofa*, *My Husband Sleeps at Night*, and *Puff The Magic Dragon* becomes the anthem to exercise, *Puff, My God I'm Draggin*.

"We want to bring women together and empower them. This is an event—a happening," says Kathi Glist, one of the show's producers. "It resonates with just about any woman over 40, but it is enjoyed by all. And the younger women laugh just as hard," she adds. "It's a party every night!"

The show, which has become an international phenomenon was written by Jeanie Linders and is produced by South Florida-based GFour Productions. *Menopause The Musical* has been seen by more than Ten million people all over the world since it debuted in a 76-seat perfume-shop-turned-theatre in Orlando, Florida in 2001.

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The Eldorado's new High Limit Lounge is the place to play Northern Nevada's best variety of high denomination slot machines. Boasting the best high limit slots in the state, the Eldorado's High Limit Lounge is located on the mezzanine level of the 81,000 sq. ft. property.

The High Limit Lounge has 83 slot machines ranging from \$5 to \$100 denominations. The elegant lounge features the Eldorado's top-notch service and amenities including personal cocktail service, a VIP seating area, two bars, 12 flat screen televisions and beautiful décor.

The brick and copper finished archway creates a lavish entrance to the High Limit Lounge. The room is complimented by

a dramatic skylight located in the center of the ceiling, plush carpet, elegant copper and wood finishing, luxurious mohair fabrics, copper leather bar stools and stylish art deco cocktail tables.

The High Limit Lounge is located on the mezzanine level next to The Buffet. Club Eldorado members can play unlimited high limit slots for a chance at a jackpot as high as \$1 Million.

Signing up for a Club Eldorado membership is easy and free. Guests can stop by the Promotion Center on the casino floor for more details or call the Eldorado at 800-648-5966 or 775-786-5700 in Nevada. Visit the Eldorado online at [eldoradoreno.com](http://eldoradoreno.com).

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Please visit this website for everything *Pinoy*—[www.filamusa.com](http://www.filamusa.com). From *pasalubongs* to your loved ones, to affordable places to stay in Reno, to information on marriage and divorce, we have the answers. Or call (775) 303-4433.

Also, please visit The Rose Garden Restaurant at 1255 Stardust Street in Reno, which serves Asian, American and Italian cuisine. The Rose Garden features a Filipino Buffet from Tuesday to Saturday from 10am to 2pm (lunchtime) and 5pm to 10pm (dinnertime), and Sunday from 10am to 3pm. On Fridays and Saturdays, The Rose Garden features ballroom dancing and karaoke.

See you in Reno!

\*Advertising Supplement

## 'Divas4Divas' unites great singers in one show

**W**HEN God created humanity, He said, it is not good for man to be alone. In creating Eve, He gave Adam not only a help mate but also one he can unify with. The principle remains the same today. As Filipino-Americans, we strive to unify our heritage with America, and vice versa. In today's economy where uncertainty abounds in many areas of life, we need to look more within our own culture to discover what made our heritage rich and what kept us going thru challenging times.

Bennie Lagos of Caselin Productions (producer of *Divas4Divas*) says part of Kuh Ledesma's vision was to bring the other three singers (Zsa Zsa Padilla, Pops Fernandez, and Regine Velasquez) together as a symbol of unity and it cannot come at a better time as this. The timing is uncanny as they have been trying to get their schedules together for so long and now its finally happened.

Kuh says, "As this tour has been four years in the making, now is the perfect season for Zsa Zsa, Pops, Regine and myself to synergize. The underlying message of this tour is simply to come together and unite. It's good not only for us singers, it's also a symbol for Filipinos to congregate. A call for *Pinoy*s all over to support



one another. It's rare to have four artists of this caliber sharing one stage for a concert series. In a business that's territorial, artists don't normally like to share each others fan base. With *Divas4Divas*, this is simply not the case.

Our relationship off stage is as genuine as it is on stage. We want to model how in uncertain times we can, and should be, each other's lifeline. Especially *mga kababayan*."

Bennie goes on to say "we cannot have community unless we first have unity. This show shares a glimpse of that unity. I ask our *kababayans* to come

and support this concert. Let's continue to be a people who will encourage and uplift one another. Not only will it be a great night of entertainment, you will also leave inspired."

*Divas4Divas* takes place at the the Bob Hope Theater in Stockton on May 24, 2009 starting at 7pm. For tickets and other information, please call Filipinas (209) 832-0027, Cecille Azarcon (707) 645-1098, Bernie Mirando (650) 278-2326 or Pia Peña (510) 499-5340.

For more information, log on to the website at [www.divas4divas.com](http://www.divas4divas.com).

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## GETTING TO KNOW FASO

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chester-Marina del Ray Symphony, Doctors Symphony, CETA Symphony LA, Valley Symphony Orchestra and is a member of other chamber groups.

He also gives private instructions. Playing oboe is his passion and love.

### Jerico Flores- Violin I

Jerico Flores started his music education when he started playing the piano at the age of 13. Then he migrated with his parents to the States in April of 2003. He then enrolled in Virgil Middle School where he continued his training under the mentorship of Denise Quan. While in Virgil, Jerico discovered the beauty of the violin and decided to learn how to play one. After a few months of studying and learning about the violin and flute, Jerico started to focus on what seemed to be his potential talent in playing the violin, as advised by his mentor – Denise Quan. She then trained and entered him into a couple of grant opportunities which included some PTSA grant competitions where he received some awards and grant money.

In 2004, after graduating from junior high, he was accepted in the Music Academy of Alexander Hamilton High School where he majored in music and performances. The music director, Vance Miller, became his mentor and Music Theory/ History teacher in the Academy. Miller recommended Jerico take private lessons with one of his former students, Edgar Sandoval, who was at that time, a student at California State University, Northridge (CSUN). So, Sandoval privately tutored Jerico for a year.

In the summer of 2005, he joined the West LA Youth Orchestra. After the summer ended, he was offered by Mitchell Newman of the LA Philharmonic a scholarship grant to study and take private lessons from him. In the fall of 2006, he experienced intense training being a member of several different groups which included the Hamilton Orchestra, West LA Youth Orchestra and the Pit Or-

chestra for the musicals. In the same year, he joined the Glendale Youth Orchestra – under the direction of Brad Keimach, who graduated from Julliard and became an outstanding conductor and mentor to Jerico.

In the winter of 2006, Jerico was chosen to participate in a chamber program at CSUN where he was trained to perform chamber music in a quartet. After the program ended, he auditioned for the Academy's annual concerto night and was chosen to play the Brach Violin Concerto with the orchestra. He is currently studying in the Thorton School of Music of the University of Southern California majoring in Violin Performance.

### Rommel Bautista Agatep-Clarinet

Rommel Agatep, began his clarinet studies at the age of 13 with his grandfather Rosendo Bautista. He continued his clarinet studies at the University of California, Fullerton under the acclaimed clarinet soloist, Hakan Rosengren. He has since studied in the clarinet studios of Yehuda Gilad and Donald T. Foster.

One of the most locally active freelancing clarinetists, Mr. Agatep is the principle clarinetist of Filipino American Symphony Orchestra. He has been a frequent soloist with the Cypress Pops Orchestra. Agatep has performed on occasion with many orchestras throughout Southern California including the Young Musician's Foundation Debut Orchestra.

Rommel attended South Pointe Middle School, (Walnut, Ca), Colburn School of Music and California State University. He has performed with the following orchestras: Cypress Pops Orchestra (clarinetist and soloist), Southern California Symphony Orchestra (Principal Clarinetist) Aineo Christian Orchestra (Principal Clarinetist). He also played with the Global Wind Ensemble, Fullerton Wind Ensemble Clarinet and Clarinet Ensemble. Agatep currently teaches music and clarinet. ☐

# Menopause The Musical

The Hilarious Celebration of Women and The Change!®

"Menopause The Musical is winning over its audiences..."  
New York Times



ELDORADO SHOWROOM

"A joyful, fun-filled celebration that has proven itself clever..." Atlanta Journal-Constitution



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