

People and Events

Hollywood donates to Typhoon Ondoy victims

WHEN Typhoon Ondoy, international name Ketsana, pummeled the Philippines last September 26, it left 240 people dead and displaced thousands as water rose up to 16 feet. Various organizations made efforts to raise funds to benefit the victims. An event was organized entitled "LOL for a Cause". It will be held on October 10 at the legendary Pan Andreas Theatre located at 5125 Melrose Ave., Los Angeles, CA 90038.

The owner, George Pan Andreas and friend Sal Landi, granted free use of the theatre to accommodate the fundraising efforts. The award-winning comic duo Carl and Buzz, together with Comedy Central's Dan Gabriel have agreed to perform on a pro bono to contribute to this cause.

When George was approached with the request, he never hesitated. George was known to be the #1 classical actor to this day. He starred in numerous movies and television shows and earned the highest rating for *Kojak* and *General Hospital*. The theatre and George are known in theatre history for establishing Stella Adler Studio of Acting. Stella actually started teaching at the Pan Andreas theatre and established a strong reputation and as well as most plays and everyone connected with theatre. Currently, the theatre still takes interest in from some of the most innovative Emmy plays. Sal Landi, on the other hand, appeared in over 34 feature films, guest-starred in over 50 episodic television shows and starred in, directed or produced over 35 plays. He is also an accomplished writer and has been successfully teaching acting in Hollywood for the last twenty years.

The first half of the comic duo is Carl Bradley. He is a former TV network executive who is now an actor, standup comedian, and TV host. His many acting and hosting credits include *Scream*, *Show Off*, NBC's *Funny People*, *Married with Children*, and a recurring role on *The Young & The Restless*. The second half is comprised of Buzz Belmondo and a recognizable face in the media. He starred on the hit TV sitcom *Out of This World* for eight years and on *Baywatch* for two years. He has appeared on many TV shows, starred in films, toured nationally as a headlining comedian, and won an Emmy for his comedy writing.

Dan Gabriel's is a half-Filipino and half-white bald dude, which vaguely makes up his ethnic look. Born and raised in a surfing community next to the beach, seeing the movie *Jaws* at age 3 made him scared of the water. Once in high school, Dan developed a sense of humor in an attempt to be as cool as guys who surf. While attending UC Davis, Dan's friends forced him to try stand-up comedy. Soon, Dan was opening for comedy legends like Dave Chappelle, Mitch Hedberg and George Lopez. After moving to Los Angeles, Dan won the LA Take Out Comedy Competition, which led to hosting his own show *Asia Street Comedy* on AZN TV.

The event will be between 7-11pm. Tickets are \$30 each. Proceeds will benefit the victims through the Philippine Red Cross. Don Chow Tacos, a Chinese-Mexican cuisine mobile truck, will serve the food.

For more information contact Rommel Rojas at (818) 282-4613 or email romel_vi@yahoo.com ■

PCS-LA with Dudamel at Hollywood Bowl

ON October 3, the Philippine Chamber Singers – Los Angeles, with men vibrantly clad in gold *barongs* and ladies adorned with romantic red flowers, proudly performed at the Hollywood Bowl to help kick off Maestro Gustavo Dudamel's inaugural season as Music Director of the Los Angeles Philharmonic. ¡Bienvenido Gustavo!, a Target Free Community Concert, was an unprecedented event that celebrated the young Venezuelan's arrival to the city of Los Angeles, his new home. In a celebration of diversity, it was only fitting that the evening be filled with rising stars and talented musicians from the various communities in Los Angeles. Hand-picked to represent the Filipino community, PCS-LA held its own and did not disappoint.

The sold out event started off with artists such as Andrae Crouch with an all-ages gospel choir, Flea (Red Hot Chili Peppers) with the Silverlake Conservatory Ensemble, Herbie Hancock with the Los Angeles County High School for the Arts Jazz Band, David Hidalgo and Taj Mahal with Los Cenzontles, Cuban pianist Alfredo Rodriguez, and YOLA (Youth Orchestra Los Angeles) conducted by Maestro Gustavo Dudamel.

The Philippine Chamber Singers – Los Angeles, along with notable choruses including the Los Angeles Master Chorale and the Pasadena Master Chorale, combined their talents into what was called the "Mega Choir". Together with the Los An-



geles Philharmonic, they performed Beethoven's Symphony No. 9 with emotion and enthusiasm set off by none else than the talented catalyst Maestro Dudamel. As if the music playing, the sound of over 200 voices singing, the near 20,000 people cheering and Dudamel weren't electrifying enough as a grand finale, an encore of Beethoven's symphony was accompanied by a fireworks show that energized the entire audience and drew out "oohs" and "aahs" from even Dudamel himself. Everyone in attendance was treated to a magical evening they would never forget.

This great honor to perform at such a historic event is a testament to the talent and dedication that the Philippine Chamber Singers-Los Angeles has divested over the years. The Filipino community of Los Angeles can't help but be proud of such an accomplishment and can only speculate more notable performances in PCS-LA's future. ■

Time management for healthcare...

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ings as well!
Enjoy the events your facility has to offer

Last but not the least, when it comes to these events and special holiday assignments, don't forget the most important thing you have to do! ENJOY! It's as much a night for you as it is for your patients and care receivers. You've been part of this and you're an important member of the team that made it happen. Savor the moment and delight on whatever food (lots of it!) that will be served. Although you would prefer to be with your children rather than on the third floor cafeteria hall at a Thanksgiving night, stay happy at all times. If it's hard for you to have fun, pretend you are; soon enough, you'll really be enjoying the night or afternoon away. Aim to embrace the event with cheer!

For this last step, it's your mindset that counts. If you see the events schedule of your hos-

pital, nursing home, medical clinic or whatever it may be as an ultimate dread- you'll have to drag yourself going there. But if you view it at it as a time to have fun, enjoy and have a stress-free moment in a stressful environment, you can end up having a time of your life...with your patients.

The fourth quarter need not be a survival of the fittest game. It can be a fun and fruitful three months. The way you balance your time and look at these situations will define how it'll be for you. If you stay positive and believe that you can get through this not only breathing but also alive and kicking, you may just enjoy the fact that you're doing other task at work aside from checking someone's blood pressure.

Life is short. As much as problems abound and challenges emerge, there's a way to turn your situation around, and it begins with the right mindset. In the end, if you end up picking

the right response, this survival guide may not be about survival at all, but a recipe for a fruitful and enjoyable fall and winter season.

Charmaine Teodoro is the Senior Vice President of JUNO Healthcare Staffing, a group of companies that recruits RNs, LPNs, CNAs and allied healthcare professionals and deploys them to healthcare facilities on a full-time, part-time, per diem or travel assignment. It also sponsors foreign-trained RNs for immigration to the US. JUNO's offices in California are located in Los Angeles and San Diego.

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33rd Annual Awards Luncheon and Business Conference

PASADENA – Southern California Edison (SCE) will partner with the Asian Business Association (ABA) to host the 33rd Annual Awards Luncheon and Business Conference on Tuesday, Oct. 13 at the Pasadena Convention Center, 300 E. Green St.

With the theme of "Break-

through," the all-day event will allow business owners to meet one-on-one with corporate representatives seeking new vendor relationships to discuss potential business opportunities. Asian American, women, veteran, and disabled business owners are especially encouraged to attend.

Generally, businesses should be at least three-years-old to ensure their ability to provide services and goods.

More than 20 buyers from major companies and public agencies have confirmed their participation, including Southern

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Is bankruptcy my only...

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under Chapter 13, you can lien strip your second or junior loans which are under water. After you have filed Chapter 13, you can now file a Motion to Lien Strip your second mortgage. After hearing, the court will declare the HELOC loan off your property title and it will become an unsecured debt. You will still be paying this loan, however, since it becomes an unsecured debt it falls in line with your other unsecured debts such as credit card or consumer debts.

Third, with regards to your credit card debts, you can negotiate with each credit card companies so that they will accept much less payments than the balance owed, either with or without filing for bankruptcy.

You must bear in mind that bankruptcy will not hold off foreclosure indefinitely. Eventually, the creditor will want to get its collateral. Hence, if you really want to retain the second property, you need to be able to pay the mortgage or have a successful loan modification to lower

your mortgage payments. You must find a good attorney who can handle your bankruptcy and loan modification at the same time.

If you have any loan from countrywide or any of its affiliates, please call our office at 213-639-3888 or e-mail us at ciel@choicelaw.org. Our office is located at 3699 Wilshire Boulevard, Suite 720, Los Angeles, California 90010.

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ABOUT FASO

Established in Los Angeles County, which has the largest concentration of Filipinos outside of the Philippines, FASO is the first Filipino American orchestra of its kind. It aims to be a place where Filipino musicians can celebrate not only the standard classical repertoire, but also the rich heritage of original Filipino orchestral music. FASO not only introduces Filipino talent, but, true to the Filipino spirit, empowers other nationalities by being inclusive to all musical styles and performers.

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