

# Vicki Belo: I may be a co-dependent

From Page 3

are things that are happening now..."

**Not necessary**

Inquirer asked Tamano if Belo considered seeking professional help to sort out her problems with Kho. The lawyer replied, "I don't think that's necessary right now because she is receiving total love and support from her family."

Belo also admitted that she was reluctant to leave the country in the middle of the raging scandal. "This trip was planned months ago. I'm worried because I'll be away for two weeks. I'm afraid for him. But this trial has made him more prayerful."

Solis said Belo blamed herself for Kho's troubles. "She feels Hayden was a good boy until she got him into show biz. I tell her that Hayden was deceiving and abusing women long before she met him."

Again, Belo spoke in Kho's defense: "Nanay Lolit just misunderstood Hayden when he said that he started video-taping long before ... He told me that it was his first girlfriend who first video-taped him."

Solis expressed apprehension that the scandal could have an adverse effect on Belo's beauty business.

Belo disagreed: "I've been

through a lot of scandals and they didn't affect the clinic. I [trust] that this latest intrigue wouldn't, either. Belo Medical Group is composed of 30 doctors; not just me. I always tell our staff that, at the end of the day, what we offer is good service."

Intrigues, however, have become as commonplace as rhinoplasty and liposuctions in Belo's world.

During the seventh anniversary celebration for Flawless, a beauty clinic she co-owns, recently, Belo told reporters that the sex video scandal should "teach women to be more careful... not to get involved with men who already have girlfriends or wives."

She explained to the Inquirer that she didn't mean to sound harsh towards the women in Kho's videos. "My entire career has always been about empowering women—to make them feel more confident and powerful," she said. "Through the years, I've met a lot of depressed women who've been betrayed by their boyfriends and husbands." She never imagined she would end up in the same predicament.

**Seduced by others**

"What I meant in that interview was that we need to re-

spect each other," she said. "Women should respect the women who are involved with the men they are eyeing."

All those videos, Belo said, were taken "when Hayden and I were already a couple," most of them "in our apartment."

She conceded that hers is the voice of a woman betrayed: "I'm fighting for the rights of women whose men were seduced by other women. I can't understand why some women target men who are already in committed relationships. Maybe, they find those men more challenging?"

She said she also felt like a victim when she learned of Kho's affair with Halili. "She was my endorser. I felt deceived. It was painful. I find it hard to sympathize with her."

At the Flawless event, Belo and Halili, as one of the firm's celebrity endorsers, would have met face-to-face for the first time since the scandal broke. As luck would have it, a confrontation was avoided because Halili's lawyer, Raymund Palad,



Katrina Halili

Inquirer.net Photo

advised her against showing up.

"But I was ready to face her," Belo said. "Why should I avoid her? I'm a co-owner of Flawless and I... was the one who was hurt and betrayed."

She regards Kho as a victim like herself, and Halili as the victimizer. Nevertheless, she didn't object when her Flawless partners hired Halili.

Belo explained, "I try very hard to separate the professional from the personal. This is business and Katrina is a good endorser." ■

# Primo to debut in LA

## Philippines' Premiere Powerhouse Vocal Trio begin international summer tour in Hollywood

'A New Day!'  
Saturday, June 6, 7pm  
Celebrity Centre International Garden Pavilion  
5930 Franklin Avenue (Corner Franklin & Bronson)  
Hollywood, California 90028

All General Admission tickets : \$35

**H**OLLYWOOD – *Primo*, the Filipino premiere powerhouse vocal trio composed of Jon Joven, Floyd Tena and James Uy, is looking forward to their Los Angeles debut concert coming in June to the Celebrity Centre in Hollywood. As the first of its vocal genre in the Philippines and Asia (many are dubbing them the Asian II Divo), *Primo* aims to bring to people the gift of classical music with a pop twist. Their repertoire spans the gamut from classical to pop, ballads to rock and all done with their own brand of sophisticated vocal harmonizing. They are emissaries of ingenious ensemble music with differing textures that create innovative sound.

The gentlemen come from different backgrounds, musically and personality-wise. In any group, the challenge is always put on how each one will harmonize and blend with each other given all the circumstances at hand. Since *Primo* has been touring for over a year now, brought together by the numerous shows here in the US and also abroad (in just a short span of time, they've been to Spain, Prague, Czech Republic, Hong Kong, Macau, USA, India, and many other places) and all the challenges that come with it, they have beautifully created one brand of harmony - the *Primo* sound. Their LA concert will open a summer tour of major European cities.

As the leader of the group, Jon Joven has extensive Broadway and off-Broadway experience for the last ten years. Jon was part of the Miss Saigon Germany production where he played Thuy. The role of Freddy Einfeld Hill was given a new life by him in the US production of My Fair Lady. He was also part of the ensemble of the US productions of South Pacific and West Side Story. On Philippine stage, he was part of *Himala* the musical, where he played the principal role of Orly, and *Noli Me Tangere* where he played Crisostomo Ibarra. He received the first Academy Special citation for theatrical excellence from the FAMAS Awards in 2004 and was nominated Best Actor in a musical play (for *Noli Me Tangere*) at the 2005 Aliw Awards.

At the 2006 World Championship of the Performing Arts (WCOFA) in Hollywood, California, Jon Joven won several medals including one gold for Broadway, two silvers for Pop and Opera and one plaque for overall Champion Male Solo Broadway Category. That's how talented and versatile Jon is. In *Primo*, he renders the Broadway and opera flavors to the band.

Floyd Tena, a Bicol

native, is a product of the Ateneo de Naga Music Ministry where he often sang as a soloist. After graduating from a course in Development Communication, civic-minded Floyd joined the Jesuit Volunteers Philippines (JVP and worked as a Senior Coalition Builder helping farmers in Compostela Valley, Mindanao with paralegal services. That's probably where he gets the depth in song interpretation among other things. He does freelance consultancy on Marketing and Brand Management, Product Development and Corporate (Behavioral and skills) Training. With a keen interest in arts and culture, Floyd also dabbled in dance and musical theater as a member of Teatro Dignos and played the role of Andres Bonifacio in the centennial presentation dubbed Josebanifacioandresrizal.

He has been playing classical guitar (left-handedly) since his grade school days. A radio talent, he regularly gets invited as host or singer in various formal and corporate functions. Floyd is also a commercial model, having done print and TV ads here and abroad for brands such as PLDT global, Smart, Lucky Me, Rustan's, Eight o'clock, Knorr et al. He counts the Philippine Madrigal Singers, Basil Valdez, Andrea Bocelli, U2 and Sting as among his musical influences, and in the group, he renders the pop-ballad ambiance.

James Uy, the youngest member of *Primo*, is a graduate of Computer Information Systems at the Heritage College in Nevada, USA. While in the US, he joined and landed the finalist position in the Las Vegas Pinoy Pop Superstar singing competition. He discovered his passion for singing at an early age, watching his brother Jon Joven sing and perform Broadway Classics. During high school at Lourdes School in Quezon City, James bagged the lead role in the school's original play, *Manora* and has represented the school in several singing competitions. Being a 'techie,' James enjoys tinkering with computers, and plays basketball and table tennis. James has also had solo vocalist and choir experience, and has done minor stage performances here and abroad, usually guesting at concerts of other Filipino performers such as Mykel Laygo and Miss Saigon US alumnus Johnny Fernandez. He renders the pop-rock taste to the group's brand of singing.

*Primo* often arranges their songs themselves, creatively bringing a genuine interpretation of the songs from the past to the music of today's charts. Though they come from different backgrounds, they are united in bringing good music to all.

Tickets available at www.brownpapertickets.com or Via TDRZ Productions, Inc. by calling 310-339-6879 Visit www.unoprmo.blogspot.com for more information. No refunds or exchanges. Doors open at 6:30 p.m. Portion of net tickets sales goes to local charities.

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