



Elisa Siasoco- Violin 1

Elisa started playing the violin when she was 8 years old. She studied at the University of the Philippines (Diliman), and Notre Dame De Namur University in Belmont, California, and received her Music Degree majoring in violin and minor in piano. Elisa won in the Mozart Competition at the Manila Symphony Orchestra and in the Mozart Competition at Notre Dame De Namur University in Belmont, California. She has traveled throughout Southeast Asia joining music camps and various string groups. She became a member of the Philippine Youth Orchestra, Manila Symphony Orchestra, Master Sinfonia Orchestra, Notre Dame String Quartet and the Bay Area String Quartet/Quintet. She currently holds First Violin Chair of the California State University- East Bay Symphony Orchestra.

Edgar Sandoval-Violin 1

Edgar Sandoval, a native of Los Angeles, is a young vibrant artist acclaimed for his passionate and virtuosic performances. Known for his work as a concert violinist and local composer, he has performed with many regional orchestras and world class artists and legends. Some of his most recent works include performing with the Foo Fighters at the 50th Anniversary Grammy Awards, concert master of Marco Antonio Solis, and performances with the band Bitter:Sweet. His orchestral background includes performances with notable musicians including John Williams, Kent Nagano, Michael Tilson-Thomas, David Newman, and Alan Silvestri. He has been featured on Disney's 2002 reality television show *Totally in Tune* expressing the lives of students in a high school orchestra at the premiere Hamilton Music Academy. Edgar is also an acclaimed chamber musician in high demand.

Julia Ellen Geber - Violin 2

Sixteen year old Julia Ellen Geber was born in Woodland Hills and attends the Los Angeles Baptist High School in North Hills, California. She started playing the violin when she was in her 3rd grade and has had four teachers who have mentored her well.

Jean April Metica - Violin 2

Jean April Metica was born in Quezon City, Philippines on Oct 1980. Now residing in the San Francisco Bay area in San Mateo, Jean plays the violin and the viola. Jean is affiliated with the California State University, East Bay Symphony Orchestra (viola), National Symphony Orchestra, Carnegie Hall, New York (viola), Notes & Sounds String Ensemble with Cynthia Marquez, and plays with Elisa Siasoco, Chris Marquez (2nd violin and viola), and the String Quartet formed with Elisa Siasoco, Ramylle Gache and Sean du Bois (2nd violin).

Eleonora Wilkinson- Violin 2

Eleonora "Nory" Wilkinson was a member of the Philippines Philharmonic orchestra for ten years, from 1988-1998, playing 2nd violin. A graduate from the University of the East, Manila, Philippines with a Bachelor's degree in Business Administration, major in Accounting, Nory immigrated to the States and has established herself as a multi-awarded professional in the various companies she has worked for.

Charlene Belangue Rugayan -Violin 2

On September 22, 1993, Charlene Belangue Rugayan was born in Valley Presbyterian Hospital. When she was 9 years old, Charlene started to take up piano and violin lessons in her school, Stevenson Ranch Elementary School. When she entered Rancho Pico Middle School, Charlene enrolled with the school's orchestra and there also learned to play the harp.

Aside from her dream of becoming a musician, Charlene wants to become a pediatric nurse and hopes to be the best nurse she could be. Currently, Charlene is in her second year at West Ranch High School, playing in her high school orchestra.

John Ataata - Viola

John started to learn how to play the viola when he was 12 years old. He is now in 9th grade and is a member of the Advance Orchestra class. He plays tuba for Marching and Symphonic Bands in Mayfair H.S. John is also a member of the Cerritos College Community Orchestra. He has a deep passion for classical music and wants to try conducting someday.

Cecille Asuncion- Viola

Cecille began playing the viola at the age of 13. She has had the opportunity to play for local orchestras around Los Angeles. For the past two summers, she attended the Fairbanks Summer Arts Festival in Alaska. This May, she will attend a seminar at the Juilliard School of Music. In addition, Cecille is a member of the Clover String Quartet.

She majored in Political Science and Asian American Studies, and holds a Master's degree in Public Administration from Cal State Northridge.

Clarise San Juan-Viola

Clarise was born in Metro Manila, Philippines on October 5, 1987. She graduated from the Immaculate Conception Academy, Greenhills, San Juan, Metro Manila, and studied for two years in the University of the Philippines under a BS Chemistry program. Clarise transferred to CSULA under a BS Biochemistry program, graduating in June 2009.

She works part-time as an IT Trainer at Cal State LA and also does research work on cancer drug delivery systems.

Clarise started to play the piano when she was 6 years old. Then, she learned how to play the drums from her two older siblings. When she was 13, she took violin lessons. Clarise eventually had her own band where she played the drums, the piano and the violin. She was also part of a string ensemble that performed around Metro Manila. Clarise has performed several times for the annual festival of the Piano Teachers' Guild of the Philippines and has participated in several Suzuki conferences.

Ramylle Gache- Viola

Ramylle Gache took up viola two years ago during his senior year at School of the Arts High School in San Francisco. He studied viola under after six years of violin under India Cooke and Monika Gruber at the Community Music Center in San Francisco. His music experiences include attending a summer program at Apple Hill Center for Chamber Music in New Hampshire and the Bay Area community-based Symphony Parnassus. Ramylle is currently a student at City College of San Francisco.

Paul Grant- Viola

Paul Grant started studying the viola at age 11 in San Diego, CA. He attended San Diego State University on a music scholarship and has played master classes for violists such as Susan Du Bois, David Wallace, and Helen Callus. Paul has played in the San Diego Young Artist Symphony, Grossmont Symphony, Tifereth Israel Community Orchestra, La Jolla Symphony, and the San Diego Lyric Opera. Paul graduated in 2008 with a Bachelor of Arts in Music and has taught a mixture of Suzuki, traditional, and Mariachi at the elementary and middle school level. In addition to teaching in the San Ysidro School District for the past 6 years, Paul also teaches the Intermediate Orchestra at Standley Middle School as well as helps coach the viola section for the College Avenue Baptist Suzuki Strings.

Carlo Ataata - Violin

Carlo started playing the violin at the age of 12. He learned the basics and the fundamentals of violin when he was in Sepulveda Magnet Middle School in North Hills, CA while playing for the school orchestra. He self studied the basics of cello while he was still playing violin in the school orchestra. He is now in 12th grade at Mayfair H.S. in Lakewood, CA and is currently Mayfair's cello section leader in Advance Orchestra. He also plays other instruments - bass drum & tuba during Marching Band season, then shifts to trombone or alto saxophone during Symphonic Band season and plays the percussion for the Wind Ensemble. Carlo also plays cello in Cerritos College Community Orchestra.

Matthew John Ignacio -Cello

Fourteen year old Matthew John Ignacio started college at 12 when he found his purpose in music.

Living in Cerritos, Ignacio has an Associate of Arts in Music and plays the piano, flute and cello. He loves Classical, Jazz, Praise and Worship music.

Sean Du Bois- Cello

Sean started playing cello in middle school orchestra, continuing in high school at the San Diego School of Creative and Performing Arts with Glen Campbell of the San Diego Symphony. During this time, Sean joined the San Diego Youth Orchestra where he played for 3 years. His other performance experiences include Grossmont Symphony, All City Honors orchestra, Young Artist Symphony, Avanti Chamber orchestra and the University of San Diego Symphony. Sean moved to San Francisco in 2006 and presently resides in Pacifica, CA. He currently plays with a local San Francisco Trip-Hop band called Slow Burning Lights and Bay Area Rainbow Symphony.

Eddie Stephens- Bass

Eddie Stephens started to play the violin when he was only 11 years old, in 6th grade at Alondra Middle School. Then, he started on the acoustic bass and received his first electric bass in January 1997. Eddie turned pro at age 16 in 1999. He is a multi-instrumentalist performing regularly on: 6-string electric bass, 6-string fretless bass, 5-string electric bass, 4-string stand up bass, electric guitar, acoustic guitar, piano/keys, and percussion. He has also been known to pick up a tuba every once in a while.

Eddie's music has taken him from L.A. and Orange County to Afghanistan and Kyrgyzstan when he had the honor of performing on a USO tour for the troops.

Janeen Apodaca - French Horn

Born in Pasadena, California and raised in Portland, Oregon, Janeen Apodaca began her music studies in the fourth grade beginning with cello, moving on to the trumpet in the fifth, and finally to the horn in the sixth grade. She attended Pomona College in Claremont where she received her Bachelor of Arts in Studio Art.

In 1995, Janeen enrolled in the Advanced Studies Program at the University of Southern California. She began her Masters of Horn Performance in 1997 at Wichita State University where she was a member of the Graduate Woodwind Quintet, Symphonic Wind Ensemble, New Music Ensemble, and Wichita Symphony Orchestra. Currently, she works at Alfred Publishing and continues to teach and play horn. She plays with several local groups including Southeast Symphony, San Fernando Valley Symphony, Valley Symphony Orchestra, and the Los Angeles Pierce Symphonic Winds.

Nicole Calica - French Horn

Nicole Calica is currently a Psychobiology Major at the University of California-Los Angeles. She has been playing the French horn for eight years starting in middle school. She has always been an active band member, even becoming the president of her high school band in her senior year. Nicole has been a participant in the Las Vegas High School Honor Band for four years, and a participant in the Nevada All-State Band for one year. She was also a member of the Las Vegas Youth Philharmonic, which toured Central Europe in the summer of 2008. Nicole is a member of the UCLA Marching Band as well as the UCLA Symphonic Band.

Jennifer Bliman -French Horn

Jennifer started taking piano lessons at age 5, but when she tried playing the French horn during her junior year, she was hooked. She won a superior rating at the local and regional Southern California Solo Competitions. Jennifer also played principal horn in the Jr. LA Philharmonic. She went on to play in the New West Youth Symphony, Moorpark Symphony, Gold Coast Wind Ensemble, LA Symphonic Winds, Idyllwild Festival Orchestra and Wind Ensemble, YMF's Debut Orchestra, and the American Youth Symphony.

Jennifer has performed for Nancy Reagan, Merv Griffin, and Kirk Douglas, and has played in orchestras accompanying Robert Goulet, Florence Henderson, Debby Boone, Michael York, and Debbie Reynolds. She holds a Bachelor of Arts degree in horn performance from UCLA and a Master of Music degree from USC.

Jesse A. Grepo - Trumpet

Jesse was born in Cavite City, Phils on Feb 20, 1962. His father is Deogracias Grepo, a Musical Arranger of the Philippine Constabulary Band and his mother is Benedicta Grepo. He is married to Gladys Garcia, and they have two sons, Vincent and Jed.

Jesse played the 1st trumpet with the St. Francis Band in Gen. Trias, Cavite from 1976-1990. He was also a member of the General Trias Municipal High School Band from 1975-79. Jesse attended the Conservatory of Music at the University of Santo Tomas (1979-1981) and then took up BS Management in San Sebastian College - Recoletos.

A Choir Director of El Shaddai in Long Beach, CA. from 1995-2000, Jesse is a licensed Vocational Nurse by profession.

Ermuel Navarro- Trombone

Ermuel Navarro is a trombonist from Los Angeles, California. In 2001, he attended the Eastman School of Music in Rochester NY, studying under Mark Kellogg (Principal Trombone of the Rochester Philharmonic Orchestra) and John Marcellus. He is continuing study receiving his Masters of Music in Jazz Performance from California State University at Long Beach.

During his time at the Eastman School of Music, Ermuel was part of the Eastman Trombone Choir as well as the Eastman New Jazz Ensemble, and Eastman Jazz Ensemble. Ermuel has recorded as a band member in The Flood with the Brian VanArsdale Big Band, and Elliot Deutch's debut album entitled *Weeknight Music*. He resides in Los Angeles where is currently pursuing his Master's Degree in Jazz, and freelancing heavily both in the Jazz and Classical scene.

Lara Laverne E. Aquino - Trombone

Lara Laverne Estrada Aquino was born 22 years ago in Los Angeles CA. She began her music career at Auburndale Intermediate School as a member of the band, playing the trumpet, her first music instrument, and then later on, the alto saxophone.

While at Corona High School, Lara was exposed to the different types of bands from marching to and became the low brass section leader. After high school, she took formal music classes at Cal State University, San Bernardino. She played the alto saxophone in the saxophone quartet and symphonic band, and the trombone in the chamber winds, jazz ensemble, commencement band, and CSUSB's Wild Bunch pep band. Eventually moving to Riverside Community College, Lara joined the wind ensemble and marching band. She had the great honor of performing with the Marching Tigers at this year's Rose Parade in Pasadena, CA.

Miguel Navarro -Percussion

Miguel Navarro is currently a student of Beckman High School in Irvine, CA. At a very young age, he has shown great interest in music, playing the piano since he was five years old and joining the Pacific Chorale Boys Choir. He played the trumpet in his elementary school band and was percussion section leader in his middle school band. At present, he plays percussion at the Beckman Symphonic Band and is in the drum line of the Beckman Marching Band. He is also the drummer in a new band that he and his friends formed called That Band by the Water Cooler.

Cielito de Jesus- Holben - Double Bass

Born in the Philippines, Cielito grew up in Long Beach, California where she began playing the bass at age fourteen. She attended the Colburn School of Performing Arts, the University of Southern California's Thornton School of Music, and later received a Bachelor of Music degree from the University of Arizona. It was at the Conservatoire de Paris where she refined her artful technique under the insightful tutelage of renowned virtuoso Francois Rabbath. De Jesus has played with Long Beach, Burbank and Westchester symphonies and recorded for film studios in Hollywood. While maintaining a busy schedule as a freelance double bassist in the Los Angeles area, she pursues her passion of double bass pedagogy and the promotion of her humble instrument. ☺

