

GETTING TO KNOW *The Filipino-American Symphony Orchestra*

by CYNTHIA DE CASTRO
Photos by JOE COBILLA
AJPress



Musical Director/Conductor
Robert Shroder

Strings

Violin I
Cecilia Cruz - Concert Master
Jerico Flores
Christine Ho
Gina Gutierrez
Roth Ramos
Elisa Siasoco
Samantha Lee
Edgar Sandoval

Violin II
Kendro Calica - Principal
Julia E. Geber
Andy Tecson
Julia C. Ataat
Therese Marie De Mesa
Jean April Metica
Paul Grant
Eleanora Wilkinson
Charlene Rugayan
Kenneth Palaad

Viola
Angelito Molina - Principal
John C. Ataat
Katie Boyle
Cecille Asuncion
Jonathan Coo
Ramylle Gache

Cello
Arthur Ocdamia - Principal
Jose Carlo Ataat
Matthew Ignacio
Victor Coo
Sean duBois

Double Bass
Eddie Stephens
Martin Rocca
Cielito de Jesus-Holben
Tagumpay M. de Leon

Guitar
Vincent Reyes

Harp
Charlene Rugayan

Wind
Oboe
Leonid Belinsky - Principal
Phillip Koscak

Flute
Cheryl Lopez - Principal
Mini Zabala

Clarinet
Rommel Agatep - Principal
Kevin Palaad

Bassoon
Angie J. Kim - Principal

French Horn
Janeen Apodaca - Principal
Nicole Calica
Jennifer Bliman

Trumpet
Nino Buan - Principal
Joselito B. Juson
Jesse Grepo

Trombone
Ermuel Navarro - Principal
Lara Aquino
Ralph Buan

Tuba
Noel Buan

Piano/Keys
Allan Sims
Resty de la Cruz

Percussion
Miguel Navarro
Christian Buado
Damion Frigillana

"FASO has been a deeply moving experience for Cora and I and the rest of the Asian Journal family. Firstly, it is about harmony, where parents, relatives, brothers and sisters and friends gather in the name of one passion: love of country. Secondly, we hope it continues to be an instrument in unifying the community."

- Roger Oriel, Publisher and CEO, Asian Journal Publications