

Virtual Feng Shui consultation – The Conclusion

ON FENG SHUI

(Part 5)



JENNY LIU

LAST WEEK, we repositioned Mary's bed to keep it out of alignment with the bedroom floor and away from the wall that the stove was up against. Because the bedroom is where we replenish our energy, it is important to address the decor. The artwork you surround yourself affects you on a psychological level and can influence your behavior and mentality.

Mary has a lot of black and white photography on her bedroom walls. The photograph facing her bed is of a man with a suitcase kissing a woman at the car. Is he coming or going? This reflects the unstable energy of her relationships. Another photograph shows a man holding a baby, but there is no woman, supporting Mary's current feelings of isolation. Another picture on her bedroom door is of a lone woman looking into the distance with longing and desire.

Without realizing it, Mary collected artwork that reinforces her situation and weakens her energy. For instance, Mary may see the lone woman on the bedroom door as looking toward the bright future – but it is too distant. The picture affirms that it's not here and that she must wait for it by herself. I recommend that she change the subject matter and switch to color images for more energy and stimulation.

Let's move to the kitchen in the northeast, which is Mary's money sector. The stove - considered a negative energy - is located here and thus "burns" her money away or defeats her energies to gather wealth. Adjacent to the kitchen is a small cubicle that Mary does her side business in. It is in the north corner, which is not compatible with her. The back of Mary's chair faces the office doorway, which is also aligned with the stove in the next room! This means Mary is not supported and her efforts are affected negatively by the stove's energy, making it difficult for her to make money at her side job. Mary cannot change the location of the office, but she can at least change the location of the desk and chair to face her positive direction with her back against a wall for more support. A curtain at her office doorway breaks up alignment with the stove, and a Chi Art on the wall behind her promotes prosperity and relationships.

The living room is located in the southwest, which is Mary's marriage sector. Again, we must address the décor. Mary has decorated the room with large red and orange fans that "fan away" the energies of her marriage sector. The red colors represent the fire element, which also defeats her, and causes conflict. Mary also has plants, but they are thin and stringy. She would do better to cultivate lush plants with rounded leaves and abundant foliage. I recommend that Mary paint her walls a light golden color and replace the fans with a special Chi Art that will promote her marriage energy. Adding mirrors reflect the living room area, which helps fill in Mary's missing sectors. Mary has also hung a painting of a mountain landscape over her sofa to provide support.

In such a challenging apartment, I would recommend moving all together, but realistically, Mary feels she cannot move. However, I can say that with the small adjustments she made over the last ten years, each year got progressively better. Her job stabilized, she found supportive friends, and she improved her health.

This current year is Mary's year of challenge, but she has also started a new, positive ten-year cycle. As soon as she made this year's annual adjustments she called to tell me that she got a new job at a very prestigious bank in a supervisory position. Mary can now move up financially and eventually move into a more compatible home. Releasing the negative feng shui one step at a time allowed her abilities, her genius, and her gifts to flourish.

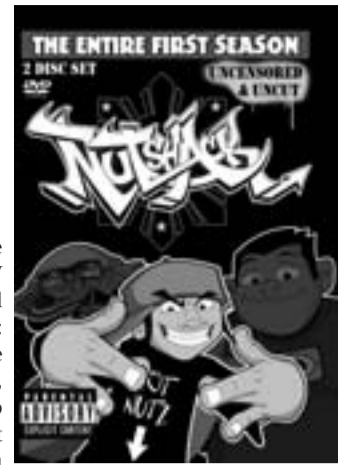
Jenny Liu is a fourth generation feng shui master and is available for residential and commercial consultations. To learn more, please see her website at Liu-FengShui.com, or call her at (626) 272-4901 for a free estimate. Mention this article in Asian Journal and receive a 10% discount. Guide to a Harmonious 2009 -156 pages, full color, soft cover - on sale now for \$25 or two for \$45. To order or preview book, go to www.Liu-FengShui.com or call Julie at (626) 862-1788. Audio book format also available. Download a FREE Zodiac Scroll and see our FREE Library Seminar Calendar at Liu-FengShui.com. Join Jenny Liu for Feng Shui Tea Time: 2009 Feng Shui on Saturday January 31, 2009. For more information call Julie at (626) 862-1788.

(Advertising Supplement)

The 'Nutshack' first season DVD released nationwide

Featuring never-before-seen footages, animatics, creator commentary, "the making of" feature and character profiles

REDWOOD CITY- *The Nutshack* – the first ever animated TV series on Filipino Americans – is raising the comedy alert to red this April with the national release of its entire first season DVD through RNLG/E1 Entertainment, the leading and fastest-growing music and video distributor in the US.



Shown since 2007 on MYX, the only Asian-American music and lifestyle channel available on Comcast ON DEMAND, Cox Digital Basic Cable, DIRECTV 2067 and RCN, *The Nutshack* has drawn a core audience to its adult-oriented themes that revolve around the irreverent adventures of two young Filipinos: Phil, a hip hop-loving San Francisco native, and his cousin, Jack, who just came straight from the Philippines. Living in the midst of poverty, homelessness, prostitution, drugs and alcohol in San Francisco's Tenderloin district, the two learn about life, love and diversity with the help of their extended family that includes their womanizing Uncle Dick, a porn-peddling Indian immigrant, a perennially stoned mechanic, and a transvestite Vietnamese who runs a beauty salon. There is also Chita, Phil's best friend and surrogate conscience, and the object of Jack's affection. And yes, the cousins have a sidekick: a robotic tarsier that was raised on MTV culture.

The result of this crazy combination of characters is a wickedly satirical series that is also wonderfully funny and full of heart.

Co-creators Ramon Lopez, also the Head of MYX Program Development, and artist-animator Jesse Hernandez based the series' concept on their past experiences with family and friends in the Tenderloin, at school and at work. "As funny and crazy as it appears, *The Nutshack* is solidly grounded on real experiences and stories," said Hernandez. "At the heart of this cartoon series is genuine care and affection for the characters and what they represent."

"While *The Nutshack* may be perceived as just a raunchy and vulgar cartoon - which it is - I think it still speaks to a huge segment of youth which is largely ignored," said Lopez. "As a Filipino-American growing up in the Bay Area, this is something that's been a long time coming as far as addressing cultural issues is concerned. RNLG/E1 and the MYX channel have been great in supporting this project. It shows they have a keen eye and sense to see the underlying creative and business value in what initially appears as something just racy."

Style-wise, the look of *The Nutshack* is a fusion of urban graffiti and anime, showing richly detailed and skewed backgrounds that are true to the urban settings the series depicts.

"RNLG and E1 Entertainment (formerly KOCH Entertainment) were looking for cutting edge, daring, outside-of-the-box content to spearhead our urban DVD initiative," said Bryan Robinson, Director of Business Affairs for RNLG Entertainment and Distribution. "The opportunity to distribute *The Nutshack*, which is a unique blend of *The Boondocks*, *South Park*, *Beavis & Butthead*, *Family Guy*, with *Ren & Stimpy* sprinkles on steroids, was one that we [RNLG/E1 Entertainment] could not pass up," he said. "We are excited about the dynamic content that MYX TV and the MYX Music Label are providing to RNLG/E1 Entertainment and we look forward to working with them for a long time."

The Nutshack First Season DVD features minutes of never-before-seen material, animatics, commentaries, behind-the-scenes feature, interviews and character profiles. It is available in all major retail video outlets for the suggested real price of \$19.98.

For more info, visit www.thenutshack.net and www.myx.tv.

(Advertising Supplement)

Starting from zero...

From PAGE B6

career in the United States. And true enough, this is the place where I know I am going to thrive best."

And thrive she did.

At present, Jaja is one of the co-host of *Adobo Nation*, aired every Sunday at 6:40pm on The Filipino Channel and every Saturday on KTSF at 11am, among the other things she has been doing now.

"I am performing for the *Vagina Monologues* and *Usapang Puki*, spearheaded by the Filipina Women's Network on May 2 (English at the Herbst Theater, San Francisco) and May 9 (Tagalog at Intramuros Restaurant in South San Francisco)," she said. Jaja also just recently finished her sold out Valentine's show. "So I am having various shows all over the US – lots of singing and comedy. Watch out for my live events in a *barangay* near you. (laughs)."

Comedy is serious business

Count on Jaja to make you laugh, even without actually trying to be funny. "It's so funny how people consider me a comedienne. I never really dreamed to become a comedienne," she said.

"Although I remember as a kid, people would already laugh at my antics. I'd impersonate my teachers, etc...The thing about comedy is that, it is a serious business. For me, comedy is something you are born with."

Jaja also added that she is lucky to have been born into a family who is hilarious. For her, her dad is the funniest and wittiest man, explaining that he is the only person who can really make her laugh.

But Jaja believes that hosting is probably what she does best. "I have always been a host. I think hosting is something that is innate in me, coming from a family and orators," she said and added, "Give me a mic(ro)phone and a crowd I know exactly what to do with them."

Still, Jaja sees comedy as part of her life. "I think I will never give up comedy. I live to laugh...mostly to laugh at myself! And if people will laugh with me, then that is a huge bonus," she said.

From zero to one hundred percent faith

Leaving a flourishing career and her life in the Philippines was never easy for her she said. "It's literally back to zero. I had to start from scratch. It gets to a point where I ask myself, 'Why am I doing this to myself when I know that I could've been this and that, making this and that back home.'"

Jaja also shared that she was such in a financial bind that her car got repossessed, had to sleep at a friend's couch and ate dollar menus just to survive.

But on the brief moment that I've talked to Jaja, I had the feeling that this is one person you can never put down. With all that talent and wit, it's hard to believe that she can't push through every tough challenge.

"I always had unwavering belief in myself that somehow, someday, these too shall pass and everything will pay off," she said and added, "I mean, I know in my heart that if I only kept going and not give up, I'd get to where I want to be."

And she's getting there. She has made a name for herself back in the Philippines, and now she is making it here in the US. It is only a matter of time for the rest of the world to know Jaja Bolivar. "Someone who knows exactly what she wants," she said and added, "She is fabulous, is very ambitious and works hard at attaining her goals. She embraces success and is happy for other people's successes as well. She loves to live and lives to love."

*Watch out for Jaja Bolivar's appearance on *Pera Mo*, *Pera Ko* on The Filipino Channel and her other upcoming shows. You can also log in to her website, www.jajabolivar.com. ■

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