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MANNY PACQUIAO **ARA MINA**

ANAK NG KUMANDER

APRIL 19 • SUNDAY
 Wadsworth Theatre
 11301 Wilshire Blvd, Los Angeles, CA 90073
 Matinee: 5pm - 7pm • Evening: 8pm - 10pm

APRIL 25 • SATURDAY
 Celebrity Centre
 5930 Franklin Ave, Los Angeles, CA 90028
 Matinee: 5pm - 7pm • Evening: 8pm - 10pm

Personal appearance of
"POUND for POUND KING" - Manny "PACMAN" Pacquiao to promote his upcoming "Pacquiao - Hatton Fight" and his latest single "Pilipino Ako".

MANNY WOULD LIKE TO THANK ALL THE PEOPLE SUPPORTING HIM IN ALL HIS FIGHTS AND ENDEAVOR WITH THESE: HE IS SHOWING HIS MOVIE ANAK NI KUMANDER AND GIVING AWAY THE FF ITEMS: IPHONE; IPODS; GIFT CERTIFICATES AND MANY MORE.

FOR TICKETS (\$15 each) CALL: Aida Arceo (310) 910-3953 • (310) 882-1389 • (562) 650-1275 • (323) 599-7865
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THE AM FM BAND

Bringing you Top 40 Music from the '60's to the '90's

ON April 25, The AM FM Band (the First Filipino live band to play at the Mayflower) will perform at a dinner dance charity in Mayflower Chinese Restaurant in Chinatown from 7pm-12mn.

The dinner dance will be for the benefit of the UPAPO ETANA Foundation, Notre Dame of Manila Alumni Association and Honda of Pasadena's Tulong Foundation.

Let the AM FM Band bring you timeless memories through their music. The benefit dinner is open to the public. Tickets are at \$35 inclusive of a sumptuous 10-course dinner.

The AM FM Band is Ellery A on vocals, keyboards and arrangements; Freddie "Boogie" on lead guitar; Benjie B on Vocals and small percussion; Mariela H on lead vocals; Winston O on vocals and small percussion; Roy D on bass guitar; Pabby L on vocals and drums and Haley Blackman as sound engineer.

For booking, please contact Ellery B. Atienza at (323) 497-3492 or Teddy Henares at (909) 815-8334.

(Advertising Supplement)

RP filmmakers...

From **PAGE B4**

Last year, local films won more than 30 international awards. Now, several RP productions are vying for a slot in the world's premier festival in Cannes, France, said Nonoy Lauzon, cinema programmer of the UP Film Institute.

Although there was no *Pinoy* entry in the latest Berlin film fest early this year, there's a chance that a local movie will be featured in Cannes in May — following last year's *Serbis* in the main competition and *Now Showing* in the Directors' Fortnight. This is according to Lauzon and independent producer Arleen Cuevas.

Among the indie titles being mentioned (for the main section and Directors' Fortnight) are: Raymond Red's "Himpapawid," Ralston Jover's *Bakal Boys*, Dante Mendoza's *Chop Chop*, Raya Martin's *Independencia*, Bing Lao's *Biyaheng Lupa*, Senedy Que's *Dose*, Sherad Anthony Sanchez's *Imburnal*, among others.

Formal unveiling of the Cannes lineup is on April 23. Whether a Pinoy film makes it or not, the country is sure to get noticed in the fest because a foreign film shot in the Philippines is reportedly assured a spot.

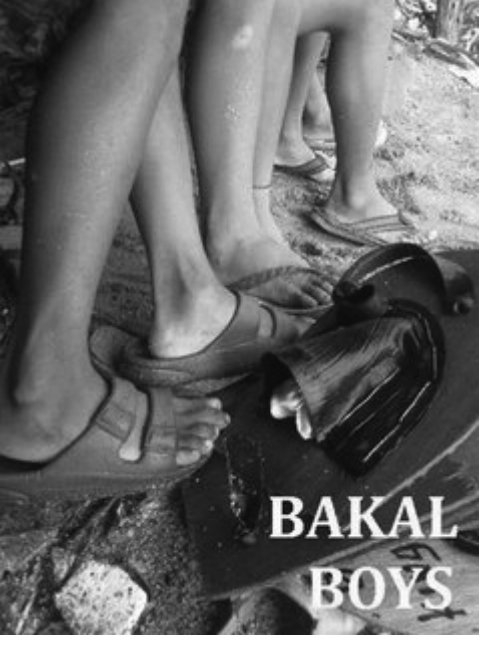
Joanne Bañaga, who worked as line producer in Vietnamese filmmaker Tran Anh Hung's *I Come With the Rain*, said that the movie, partly shot in Mindanao, is a shoo-in.

Hartnett starrer

Set in a mining village in Mount Diwalwal, the movie topbills three international superstars: Hollywood's Josh Hartnett, Korea's *Byung-hun Lee* and Japan's *Takuya Kimura*.

Bañaga said a *Pinoy* jukebox song, Bing Rodrigo's *Gintong Araw*, is featured prominently in the soundtrack.

"When I translated the song's lyrics for the director, he fell



in love with it," said Bañaga. "He liked the idea that it's entitled *Golden Sun*. He also loved the melody."

6 in Barcelona

In a related development, six Filipino films will be screened at the 11th Barcelona Asian Film Festival, set in the Spanish city from April 30 to May 10.

Included in a section dubbed "Focus on Southeast Asian Cinema" are Adolf Alix Jr.'s *Adela*, Tara Ilenberg'er's *Brutus*, Que's *Dose*, Francis Xavier Pasion's *Jay*, Ronnie Bertubin's "Kurap," and Mendoza's *Serbis*. ■

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