

People and Events

Kids explore various cultures at summer art camps

Children wear handmade cultural masks and discover 'artifacts' from archaeological pits at Summer Art Camps

SANTA ANA – The Bowers Kidseum's Summer Art Camps offer children cultural art projects and archaeological experiences based on ancient history and contemporary indigenous life, customs, rituals, and traditional folk arts and crafts. Geared for kids ages 6–12, the camps focus on a different part of the globe each week and engage children in various cultures through hands-on projects that include archaeological digs, art-making, and simple cooking activities. All camps include a weekly visit to an exhibition at the Bowers Museum. Summer Art Camps are offered weekly at Kidseum (located at 1802 North Main Street in Santa Ana) beginning June 22, 2009, to July 24, 2009.

On a typical day at Summer Art Camp, kids explore the many facets of a culture from the geography to artistic traditions to significant foods. Camp instructors inspire children to engage their imaginations while working on art projects, and provide detailed information about the utilitarian use and cultural aesthetics behind each assignment. All art activities immerse young people in success-oriented art experiences and build basic skills using brain and hand coordination, while naturally integrating critical thinking with problem solving.

Each week has a separate theme and blends the arts with geography, cultural history, and social sciences through the use of artifacts and hands-on art activities. The archaeological digs, the pit areas on Kidseum's patio, allow children to explore ancient civilizations by recovering "artifacts." They learn how to set up an archaeological site, date and catalogue the items found, and investigate the reason why the objects need to be preserved. During the "Flavor of..." cooking sessions, students learn about the country's foods and make two traditional recipes per week. To end the camp session on Friday, parents are invited to view a mini-art exhibition featuring the artwork created by their children.

Summer Art Camp Schedule

Camp I

June 22–26

Asia: Blossoms of the Far East

In this camp, explore the region between the Gobi Desert and South Korea with a visit to Japan's islands known as the "Little Necklaces of Pearls." Learn about the geography of China and discover the people within the region. Make an edible version of the Great Wall of China, learn paper cutting, paint fans and scrolls, try a hand at block printing, and come away with colorful lanterns and foil ornaments, among other crafts. As artifacts are recovered in the archaeological dig, take away insights about how people lived. Discover the role earthquakes play in redistributing

artifacts and how they can cause controversy in the dating process. During the cooking session, Flavor of China, bake sesame cookies and pisang goreng (banana fritters). This week, visit the exhibition, Masters of Adornment: The Miao People of China.

Camp II

June 29–July 3

Africa: Mysterious and Mesmerizing

On a whirlwind tour across Africa, drop into a few countries to discover their geographical position to bordering neighbors and how cultural traditions differ from country to country. Make a clay Bobo sun mask, find out how the Hamish hand and AcuAba dolls can bring good luck, go back to the mists of time by reproducing Dogon petroglyphs and protective doors, learn the significance of Zulu dolls and the designs in Maasai wedding necklaces, and discover what the patterns in Adinkra and Kente cloth signify. Unearth artifacts from the pits and dive into African archaeology in the Mali region. Find out about the people from long ago, how they lived, and what items they used in their everyday lives. Learn to set up a site using a map and catalogue found artifacts. In the cooking session, Flavor of Africa, make smooth, creamy melktert (milk tart) and Benne cakes (sesame cookies). This week, visit the exhibition, Passages: Photographs in Africa by Carol Beckwith and Angela Fisher.

Camp III

July 6–10

Route 66: From Chicago to Los Angeles

Join a rollicking drive down Route 66 from Chicago to Los Angeles, stopping on the way to create signs of days gone by like barn hex symbols and orange crate labels. Piece together a crazy quilt, create art in the style of Andy Warhol and Jesse James, and rediscover where the Apollo landing craft touched down in the desert. Visit the Plains Indians to make a Shield of Life and, in Arizona, make a storytelling figurine and a colorful Hopi Thunder Katsina doll. To add to the fun, weave a basket and tool a belt buckle. In the archaeological dig, uncover layers of history by digging up artifacts from the early 1930s and learn the history of the Mother Road and the people who built it. Later, learn to bake Funks Grove Sugar Cookies and make a famous Café Peach Cobbler in the Flavor of America cooking session. This week, visit the permanent exhibitions on view at the main museum.

Camp IV

July 13–17

Artscapes and Escapes (no archaeological dig)

In this camp, discover the works of great artists from classic to modern times, from Rembrandt van Rijn and Leonardo da Vinci

to Van Gogh, Braque, Seurat, and many others. Add new twists to traditional materials. Create a Kandinsky angel in billowy foam and Van Gogh's Starry, Starry Night in flowing clay. Paul Cézanne's Tulips in a Vase takes on a new life in torn paper and Leonardo da Vinci's creation of Adam becomes an earthy textured clay masterpiece. Monet's Water Lilies, which he painted for over 10 years, will sparkle with cut paper lilies and Gauguin's Washer Women will leap from the page in bold color and cut out figures. These and many more exciting, exploratory art adventures await students bold enough to allow their imaginations and artistic creativity to escape in a world of discovery. In the cooking session, Flavor of France, bake lemon madeleines and French lace cookies. Visit the Rembrandt exhibition, Sordid and Sacred: The Beggars in Rembrandt's Etchings—Selections from the John Villarino Collection.

Camp V

July 20–24

Egypt: From the Mediterranean to the Sudan

Learn all about Egypt and engage in a variety of projects, gain knowledge about art history, and discover the geography of this fascinating country. Make clay animals, scarabs, tomb murals, and a set of canopic jars, plus create other projects by painting, printing, and weaving. Find out when the Fly Award was used and the different types of jewelry worn by queens. Recover, date, and catalogue artifacts from the pits that will help identify the pharaohs and how Egyptians lived in the desert surrounded by pyramids and sand dunes. In the cooking session, Flavor of Egypt, bake basboosa (a semolina honey cake) and ghreyba (Egyptian butter cookies). This week, visit the permanent exhibitions on view at the main museum.

General Information

Camp fees are \$175 for general public and \$160 for members. All fees include tours to specific galleries at the Bowers Museum, art instruction and materials, storytelling, afternoon snacks, and exploring all interactive exhibitions at Kidseum.

Camp hours are Monday through Friday, 9 am–3 pm. Parents can also sign their children up for extended care camp hours at 7:30 am–9 am and 3 pm–5:30 pm for an additional charge of \$75 per week, per child.

Pre-registration is required and camps are limited to 30 children per session. Registration and medical forms can be downloaded online by visiting www.bowers.org. All forms must be signed and received prior to attendance. For additional information, call 714.480.1524 or e-mail ccallard@bowers.org. ■

Back to Work for Pacquiao

by JOSEPH PIMENTEL
AJPress

LOS ANGELES – THE fun and games are over. With the first leg of the Manny Pacquiao vs. Ricky Hatton promotional tour in Manchester, England done, Pacquiao is ready to get back to work and hit the gym.

"It feels good being back here (in the US)," said Pacquiao to the Asian Journal. "My body feels good. I'm ready to train. I'm ready to go back to work."

The Pride of the Philippines Pacquiao arrived to LAX from London on Tuesday afternoon. He stepped outside the Tom Bradley International Airport greeted by his entourage and Top Rank President Bob Arum.

Last week, the pound-4-pound champion and the "Hit Man" Hatton were in The Trafford Centre in Manchester where thousands of people attended a press conference for their upcoming battle on May 2.

Arum said that the promotional trip was a huge success. He expects the Pacquiao vs. Hatton fight to be a sell out. He also said that the Filipinos living in England really supported Pacquiao.

"It was really, tremendously successful," said Arum. "We had great crowds. Manny stole the show. There were so many Filipinos both in Manchester and London, it was absolutely amazing."

The number of Filipinos who turned out for the press conference also amazed Pacquiao.

"You know, I really expected at Hatton's place to be all English but I'm surprised to see so many Filipinos," he said.

Training

With about less than three months before the May 2 battle, Pacquiao's right on schedule with training for the upcoming bout.

One of Pacquiao's trainers, Boboy Fernandez, said that this week the team would focus on light workouts for the Philippine champion.

"We're just going to take it easy right now," said Fernandez. "Next week, we really work hard and train."

Re-Match with Marquez?

Mexican 135-pound Champion Juan Manuel Marquez made a deafening statement in the lightweight division on Saturday when he knocked out Juan "The Baby Bull" Diaz in the ninth round. During the post fight interview with HBO, Marquez said Pacquiao doesn't want to fight him so he's opting to move up in weight and fight the former pound-4-pound Champion Floyd Mayweather Jr.

Its unlikely Marquez would face Mayweather Jr. since the latter is still retired.

Pacquiao said that he'd love another crack at Marquez after the Hatton fight.

"I want everyone to know again that I was the real winner (in the other two matches)," said Pacquiao.

Fundraiser

Pacquiao is hosting a basketball tournament fundraiser this Sunday at Veterans Park in Carson. Pacquiao will field his own team. Former and current Philippine Basketball Association players are expected to be attending and Apl.de.Apl of the Black Eyed Peas will also be there playing ball.

Pacquiao said the money raised would go to the Pacquiao foundation and the Apl foundation. There will be more news of this event in this weekend's Asian Journal edition.

For tickets, log on to www.groovetickets.com keyword celebrity showdown. ■

SMB Wind Ensemble



now plays in the US Army Band. Guest soprano Luningning Manahan, a graduate from the UP conservatory of music, also performed a Kundiman song *Mutya ng Pasig*.

On March 22, the 35 strong SMB wind ensemble will perform again at the Celebrity Center Garden Pavilion Hall in Hollywood, CA, performing a variety of music such as Classical Overtures, *Kundiman* and Popular music. Solo acts will feature principal clarinetist Rommel Agatep who will perform Carnival De Venice and returning guest Soprano, Luningning Manahan who will sing one of Francisco Santiago's compositions, *Pakiusap*. Lastly, the concert will feature the St. Denis Filipino Choir under the direction of Joe Manahan.

The concert welcomes every one of all ages as a vast variety of music will be played for your entertainment, all proceeds of this concert will contribute towards scholarships for students who are less fortunate in the Philippines. Your attendance will be greatly appreciated and your help will make a tremendous effect on the lives of many.

For tickets please call (714) 329-4422 or (562) 858-5188

The concert will be held on March 22, 2009 at 5 pm at the Celebrity Centre, Garden Pavilion Hall on 5930 Franklin Ave., Hollywood, CA. 90720.

For directions, please call (323) 960-3100. ■

Charity launches program to find heroes for children

LOS ANGELES – 101 Heroes, a non profit organization created to empower children through literacy, is launching its first campaign in 2009 – a library project in rural Philippines. Founded by Edwin Santiago, 101 Heroes started as a personal vision to have 101 friends, colleagues, family members and/or acquaintances to contribute their time, funds or resources to the vision of providing books and other learning resources to bridge the gap between the advantaged and disadvantaged in the poorer, rural villages of the Philippines.

The project will construct and stock a 400 sq. feet library which will be built from the ground up in a rural village in the Philippines. The library will be on a public school campus in Bulacan, Philippines. It will serve a population of 500+ kids, aged 6-12. Most of these children live

in substandard housing patched together from cardboard and plywood, lacking the basic necessities of running water and toilets.

The library will have several programs in place: Textbooks for everyday use / Reference Books and general reading / Art supplies / Sports supplies / Computer Lab / Audio Visual Equipment.

Edwin Santiago wanted to continue his parents' humanitarian efforts and has established the 101 Heroes Foundation because there is a strong correlation between illiteracy and poverty, providing books and other learning resources will help to bridge the gap between the advantaged and disadvantaged in the poorer, rural villages of the Philippines. With education and access to information, we can empower at-risk children.

Edwin is a creative designer, photographer and marketing ex-

pert. His photographs are published regularly in national magazines and newspapers across Canada, United States, Amsterdam, Brazil, United Kingdom, Hong Kong and the Philippines.

He helps many non-profits with their fundraising activities that have benefited organizations like Shelter for the Homeless, Myasthenia Gravis Foundation, St. Joseph's Church, HRC, LifeWorks Mentoring, and the Trevor Project. He has helped raise over 20,000 toys for Toys for Tots in the last few years which have made a difference to over 10,000 indigent children in Southern California and Manila.

This project is in partnership with the CIRE Foundation. The CIRE Foundation seeks to enhance the lives of all people through the creation of media and programs designed to inform, educate and enlighten the public about issues of social concern. ■

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