

# Fil-Am editor calls his award a 'validation'

**PAGE A7** ◀  
 at Cornell who died unexpectedly March 2007 and was posthumously given the Nathan award in 2007 for his book *The Musical as Drama*; Charles Isherwood and Walter Kerr, *New York Times* drama critics; Harold Clurman, and Stanley Kauffmann.

The Nathan Award Committee was particularly impressed by Gener's writing for *American Theatre Magazine* and his citation read, "He has used that venue

and others to draw our attention to largely ignored voices and visions on the international theatrical scene, to the work of Filipino-American playwright Jessica Hagedorn, to a small but lively Tennessee Williams Festival in Provincetown, and to the future of theatrical criticism itself in essays that wed critical intelligence with a beat reporter's love of the telling and unruly fact."

The citation continues, "In one piece, Gener argues that, at its best, criticism is 'a cultural asset, one of the bases on which democracy and community are built.' He fulfills that lofty goal by implicitly reminding us of how much that is excellent in theater here and abroad is ignored by a critical fraternity which, during this age of globalization, seems more parochial than ever."

Jim O'Quinn, editor-in-chief of *American Theatre Magazine*, remarked, "Randy Gener has been a tremendous asset to American Theatre ever since he was selected as a Jerome Foundation Affiliated Writer back in 1995-96, and

especially since he joined the staff full-time in 2002. His command of any number of theatrical subjects—from international exchange to the vagaries of arts journalism and criticism—is unequalled among his contemporaries."

Gener began his stint with *American Theatre Magazine* back in 1995 when he was chosen as one of the Jerome Foundation fellows. Prior to that, he was a critic and a writer at the *Village Voice*. It was pretty memorable for him because the first article he ever wrote there made it to the magazine's cover.

Gener also won a 2003 *New York Times* critic fellowship at the Eugene O'Neill Theater Center's National Critics Institute; grants from the Foundation of the American Theatre Critics Association, the Ford Foundation, and the Trust for Mutual Understanding; and a *Filipinas Magazine* Arts and Culture Prize. He was also a member of the theater alliances NoPassport and Theater Without Borders.

Winning the Nathan Award is the most recent accolade in Gener's distinguished career.

In addition to being the Senior Editor of *American Theatre Magazine*, he is a writer, critic, editor, playwright, visual artist and blogger based in New York City. He is the author of the plays *Love Seats for Virginia Woolf* and *What Remains of a Rembrandt Torn into Four Pieces*, among others, as well as scholarly essays, articles and reviews in *The Village Voice*, *The New York Times*, *New York Magazine*, *The Star Ledger*, *Time Out New York*, and other publications.

Additionally, he has worked as an editor of the Arts Institute/Theatre Institute of the Czech Republic's newspaper *Prague Quadrennial Today* and as a freelance dramaturg for the Joseph Papp Public Theater, Roundabout Theatre Company, Pan Asian Repertory Theatre, and Denver Center Theatre Company. His floral installation *In the Garden of One World* (a collaboration with the Romanian scenic designer Nic Ularu) debuted in 2008 at La MaMa La Galleria. ■



# Communing WITH THE Vampire



The seductive works of JESSICA HAGEDORN—including a hot-button new musical about celebrity murder—team with mythic and real-life monsters

BY RANDY GENER  
 PORTRAIT BY RIVKA KATYAN

## MARIAN COLLEGE

MARIAN HEALTH CAREERS CENTER  
 SINCE 1992

**Courses Offered**

**LICENSED VOCATIONAL NURSING**

Intravenous Therapy Certification

*Financial Aid and Academic Scholarships Available!*

**NEW PART TIME CLASS SCHEDULE!**  
 Part Time Classes are now more convenient than ever!  
 Friday, Saturday & Sunday!

Reduced downpayment.

Call now for more information! Or visit us @ [www.mariancollegecalifornia.com](http://www.mariancollegecalifornia.com)

<p><b>Los Angeles Campus</b>                  3325 Wilshire Boulevard, Suite 1010                  Los Angeles, CA 90010                  Tel No. (213) 388-3566 Fax No. (213) 388-9606</p>	<p><b>Van Nuys Campus</b>                  5900 Sepulveda Boulevard, Suite 101                  Van Nuys, CA 91411                  Tel No. (818) 782-6163 Fax No. (818) 782-6086</p>
---	---

**2009 CLASS SCHEDULES**  
 Full Time: March 16, 2009  
 Part Time: February 20, 2009

**2009 CLASS SCHEDULES**  
 Full Time: February 16, 2009  
 Part Time: March 20, 2009

# HAIR REBONDING

## Japanese Magic Straight Perm

You look better and feel better!

- No more curly or kinky hair
- Only Japanese products are used
- Keeps hair straight for 6 months or longer

ONLY \$120!

**GINA KIM**  
 Hair Designer

(213) 503-2199

1032 Crenshaw Blvd., Suite D Los Angeles, CA 90019  
 (Take I-10 W, exit Crenshaw, turn right, proceed along Crenshaw and arrive on the right-side between Pico and Olympic)

# LAW OFFICES OF BRIAN D. LERNER

**A PROFESSIONAL CORPORATION**  
 Offices in Downtown Los Angeles and Long Beach

## IMMIGRATION ATTORNEY

Attorney Brian D. Lerner

**TOLL FREE (866) 495-0554**  
[www.eimmigration.org](http://www.eimmigration.org) • [attorney@eimmigration.org](mailto:attorney@eimmigration.org)

- Attorney is married to Filipina and wants to help you •
- California Bar Certified Specialist in Immigration and Nationality Law •
  - Specializing in all areas of Immigration Law •
  - Immigration Lawyer for almost 15 years •
- Helping Filipinos and their Loved Ones all over the US •
  - Thousands of successful cases •
- Member of American Immigration Lawyers Association •
- Admitted to the US Supreme Court and the 1<sup>st</sup>-6<sup>th</sup> and 8<sup>th</sup>-11<sup>th</sup> Circuit Court of Appeals •

**FREE CONSULTATION**

<p><b>Los Angeles Office</b>                      City National Plaza                      515 South Flower Street                      36th Flr, Los Angeles, CA 90071                      (Near 7th Street/ Metro Center Station)</p> <p>Tel: (213) 236-3775</p>	<p><b>Long Beach Office</b>                      International City Bank                      249 East Ocean Boulevard,                      Suite 408, Long Beach, CA 90802                      (1st Street- Near Transit Mall Station)</p> <p>Tel: (562) 495-0554</p>
---	--

## PACIFIC STATES UNIVERSITY

Since 1928

You can be a CPA in a year with our accelerated program!

# ENROLL NOW

Winter Quarter begins on February 2, 2009.

## ACCOUNTING CERTIFICATE PROGRAM

**Advantages of the PSU Accounting Program**

- The California Board of Accountancy recognizes PSU course credits for candidates to sit for the Uniform CPA Exam.
- Courses are accredited by ACICS (Accrediting Council for Independent College and Schools), approved by the United States Department of Education.
- PSU enrolls non-immigrant alien students (F-1) as authorized under Federal Law.
- Well-educated and experienced faculty members, currently licensed CPAs, educate students to become professional accountants.
- Students with non-accounting majors can prepare themselves for the Uniform CPA Exam in a year at PSU.
- PSU will help students complete all educational requirements and will assist in preparing the application procedure for the exam.

**PSU Instruction and Facility Advantages**

- Students can retake accounting courses without additional charge.
- PSU offers orientation the first day of class.
- PSU makes available study rooms.
- PSU offers evening and weekend class.

**ORIENTATION**  
 PSU will held Orientation and Open classes on Saturday, January 31, 2009 at PSU Campus.  
 Time: 12:00PM • Room: C-21

•••••

**8 WEEKS PER SESSION  
 FEBRUARY / MARCH SESSION  
 (FEBRUARY 1 - MARCH 28)**

If you need more information, please contact Ms. Seohee Yang (Program Advisor)  
 Tel: 323.731.2383  
 Fax: 323.731.7276  
 1516 S. Western Ave, Los Angeles, CA 90006  
[www.psuca.edu](http://www.psuca.edu)