



FAIRY TALE ENDING ON CITIZEN PINOY: Leading immigration attorney Michael J. Gurfinkel (right) and Ms. Gel Santos-Relos (left) bring you the engaging love story of Joy and Benson Weekes this Sunday on Citizen Pinoy—their love that blossomed on a NYC subway, the immigration hurdles that threatened a lifetime separation, and how it became “happily ever after” in the Bronx. Watch this encore episode of Citizen Pinoy this Sunday at 5:40 pm (PST), with a replay on Tuesday at 11:20 pm (PST) on TFC. Citizen Pinoy also airs on ANC-US every Sunday at 1 am, with replays on Sunday at 9am and Thursday at 8pm, all PST; and on ANC-Philippines every Sunday at 4pm, with replays at 12 midnight on Mondays and Friday at 11am; all PST.

Arnel Pineda says *Rolling Stone*...

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to me a million times in my career,” Schon said as he defended Pineda.
He said that the band has offered to get Pineda’s girlfriend and son. “He’s definitely being taken care of,” he added.

The problem with the *Rolling Stone* article, Schon observed, is that it was so misleading. “Because they take a portion of what you say, you can’t say ‘I didn’t say that’ but what they don’t tell you is the rest of what you did say,” he said.

“It’s his first tour. None of us knew what it would be like. We didn’t know what kind of strength he had in a long duration like he’s been. We’ve been out here for a solid four months with no breaks in between,” Schon added.

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Dolphy the Legend ‘Live’ in LA at Shrine Auditorium!

The undisputed King of Philippine Comedy marks 80th birthday with live concert; launches much-awaited and controversial tell-all biography!

by EDITH MONTELIBANO

PHILIPPINE Comedy King “Dolphy” brings his unique brand of comedy to Los Angeles with *Dolphy@80 The Legend Live in LA!* at the prestigious Shrine Auditorium on October 11, 2008.

He will be joined onstage by versatile singer-actress and recording artist Zsa Zsa Padilla and his equally popular children—award-winning director/actor Eric Quizon, Jeffrey Quizon, Vandolph Quizon and Jenny Quizon, Ronnie Quizon, Boy2 Quizon, Zia Quizon, along with a live band, dancers, and special guests which include Ramiel Malubay (*American Idol* finalist, Season 7), Florante de Leon, Carol Banawa and the very special appearance of apl.de.ap of the Black Eyed Peas.

Also performing are Antoinette Taus, AJ Tabaldo (*American Idol* finalist, Season 6), Edsel Sotiangco, Lielz de Ocampo, Ciamara, Eva Caparas (Music & Magic), Jet Montelibano (Music & Magic), Fulton Montoya (Reload Band), Jo Awayan, Ava Johnson, Malou Toler, and other surprise guests.

To coincide with the concert celebration is the launch of Dolphy’s tell-all book entitled *Hindi Ko Narating Ito Mag-Isa* authored by celebrated actress/writer/director Bibeth Orteza. “The book was conceptualized as early as four years ago,” said Eric Quizon, one of Dolphy’s 18 children by six women, none of whom he married. “It’s our gift to Daddy on his 80th birthday (July 25).”

The tell-all book leaves no stone unturned. Except for one who’s deceased and Alma Moreno who

declined to participate, all the women Dolphy has loved before were interviewed—including Lotis Key, Pilar Pilapil, and his current love, Zsa Zsa Padilla—and all his children (except Freddie, who is deceased).

Net proceeds from book sales will benefit the Dolphy Aid Para sa Pinoy Foundation which provides education for the underprivileged by giving scholarships to deserving children of OFW’s (Overseas Filipino Workers) and will support plans to build a school for the performing arts.

Dolphy@80 The Legend Live in LA is a presentation of NuVision Worldwide Media and McFadden & McFadden in cooperation with Creative Concepts and Asian Journal Publications.

Eric Quizon directs. Jet Montelibano is Technical Director.

Major Sponsors are Philippine Airlines, Tancinco Law Office, ABS-CBN Global, Calayan Surgicentre, Smart, Universal Studios, O Skin Care, Unite Cars, Bench, Waddell & Reed, Pixso Graphics, Monet Salon, M The Movement, Aqua Imaging & Design, Forex Cargo, Alas Cargo, Bunching’s, FLB Corporation, Golden Palms Foundation.

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The colorful life of Dolphy on and offscreen

There was a quality in Dolphy’s comedy that made him stand out, which was a reverse effect, because he preferred “self-effacing, low decibel” gags that portrayed him as vulnerable and an underdog. None of the garrulous cuss-laden language of Eddie Murphy or the hardsell antics of The Three Stooges. Pido could make you laugh till you realized you were weeping. Throughout his time in the limelight, Dolphy’s humor has always been a hit with the masses. Dolphy’s jokes were not “just funny.” They had a way of making you see certain truths. They made you laugh because they reminded you of your own vulnerability.” - Excerpts from Pido! by Greg B. Macabenta, Publisher and Editor of Filipinas Magazine

Having turned 80 last July of this year, the concert will be a celebration of Dolphy’s glorious career spanning over 5 decades of hit movies and TV shows, most notably his endearing character as John Puruntong in the 17-year run of *John En Marsha* with Nida Blanca and Maricel Soriano, which ended in 1990.

Dolphy has received countless awards and citations in the entertainment industry. In 2001, Dolphy and sons Eric Quizon and Jeffrey Quizon received the Grand Prix International de la Meillure Interpretation Feminine (the equivalent of a Best Actress Award) in Brussels, Belgium, for playing Walterina Markova in the movie *Markova: Comfort Gay*.

Most recent in his collection of accolades was the double citation he received from the Filipino-American Visionary Awards at the Kodak Theater in Hollywood last March 7, 2008 — “Legend Award for Comedy” and “Lifetime Achievement Award.” He was feted with a rousing standing ovation by no less than his peers in the industry including Tito Vic and Joey, Nora Aunor, Rudy Fernandez, and many others, as well as headliners in the Filipino American entertainment community including Nia Peeples, Mark Dacascos, apl.de.ap, Dave Batista, and Michael Copon.

Born in the Philippine province of Pampanga on July 25, 1928, and raised in Tondo, Manila, by his Chinese-Filipino father (Melencio Espinosa Quizon) and native Filipina mother (Salud de la Rosa Vera), Dolphy started his career as a vaudeville dancer during the Japanese occupation. Little did anyone know that Gelay, the struggling performer, will soon rise to become Dolphy, King of Comedy.

It was the late Fernando Poe, Sr., who first paved the way and gave him a break in films playing bit roles as a character actor. Not long after, Dolphy’s comic talents broke out in the hit movies *Jack en Jill* and *Facifica Falayfay*.

He went on to make more comedy hits alongside fellow comics Pugo, Tugo, Babalu, Panchito, Ike Lozada and German Moreno. To date, Dolphy has starred in over 200 movies and hasn’t stopped since. His most recent project was this year’s *Dobol Trobol: Get Redi 2 Rambol*, his first team-up with another legendary comedian and Box Office King, Vic Sotto. ■